



*Porcelain*  
ポーレン

*A film by Paula du Gelly*

*Cinematography by Bob Wolfenson*





## LOGLINE

The interrupted little girl broken like porcelain suspends herself from reality protected by her Innocence. Lost and confused, she accepts the invitation of riding the chaos and finding magic – that lives in our solitary childhood.



*“We are all in the gutter. But some of us are looking at the stars...”*

*Oscar Wilde*



## SINOPSIS

The interrupted Little Girl breaks like porcelain. Unable to put her pieces back together she suspends herself from reality protected by her Innocence.

Confused and alone she accepts the invitation to ride the chaos – without asking anything back.

She builds herself up surrendering to the unknown but trusting the mystery.

Thus, what once was pain it becomes magic and talent.



*Cast*

Little Girl ( 5 to 7 years old) : Little Girl/ Innocence  
Woman ( actress/ballerina): Woman/ Innocence





## STONE AND STYLE

*Porcelain* is a short film under 10 minutes duration. The story is told through light and movement ( no words) where the main character is Innocence.

Using a green screen – the main character Innocence will have movements on the floor and in the “air “ giving the illusion of suspension.

Poignant and delusionist in dramatic illusion tone the film talks about memory.  
To find your own genius, your brilliance.



The theme in *Porcelain Innocence/ Resilience* became a current topic during Covid-19.

Porcelain talks about accepting the invitation of riding the chaos.

The magic of being suspended in the unknown.

To ask questions and not search for answers.

The capacity to give yourself. To care.

“...your childhood, that jewel beyond all price, that treasure house of memories”

Rainer Maria Rilke.

## LOCATION

The film will be shot at the Bob Wolfenson Studio in São Paulo, Brazil.

## DISTRIBUTION/ POTENTIAL FRANCHISE

The goal is the film run the festival circuits worldwide in the Experimental category. The author has new project ready to show industry investors and producers.

This short film is also for lovers of photography, dance and art collectors.



## **BOB WOLFENSON**

Bob Wolfenson born in 1954, São Paulo. Wolfenson works in different genres of photography. He is an absolute reference as a portrait photographer, fashion, and nude in. His work includes also his own creations exhibited in major venues in Brazil and elsewhere.

Has published many different books always with superb quality and sophistication. One of the most acclaimed artists in Brazil his work can be found in: Folha de São Paulo, Veja, Vogue, Elle, S/N, Playboy, Harper's Bazaar, Marie Claire e Rolling Stone.

His books: "Jardim da Luz" (Publishing House DBA/Companhia das Letras, 1996), "Moda no Brasil por Brasileiros" (Cosac Naify, 2003), "Antifachada-Encadernação Dourada" (Cosac Naify, 2004), "Cinépolis" (Schoeler, 2009), "Apreensões" (Cosac Naify, 2010), "Belvedere" (Cosac Naify, 2013), 24x36 (Schoeler Editions, 2013), and "Bob Wolfenson" (Terra Virgem Edições, 2017);

Personal exhibitions: "A Caminho Do Mar", 2007 "Nósoutros", 2017, Millan Gallery, and group exhibitions: "Modos de Ver o Brasil" na Oca-Ibirapuera, 2017.

Em 2018 opened "Portraits" with curatorial work by cRodrigo Villela, at Espaço Cultural Porto Seguro em São Paulo, a complete success of critics and audience – where Wolfenson brings a precious selection of his 50 years career anniversary.

<https://www.bobwolfenson.com.br>

## **PAULA DU GELLY - SAG**

Born and raised in Sao Paulo, Brazil.

Started playing acoustic guitar by the age of 11. At 17 went to Los Angeles, to study Theatre and Dance. At 18, got a scholarship at The Alvin Ailey Dance Center in New York City.

Performed on Broadway musicals such as Fosse, Sweet Charity and Chicago. Through Ford Models Sao Paulo was part of many commercials and prints in Brazil and Europe.

In 2008 went to Seattle to lead the show " A Rosa do Rio", at Teatro Zinzanni.

In 2009, moved to Los Angeles her current residency, where she studied acting and filmmaking under the direction of Arthur Mendoza (Stella Adler Technique) - being part of over 30 plays, including Shakespeare sonnets and independent films.

Studies screenwriting with Robert McKee, Jen Grisanti – NBC and Glenn Gers.

In 2016, writes, produces, directs and acts on her short film *The Story of the Little Girl Who Loved Butterflies* - selected to 16 festivals worldwide – including Cannes. Becomes an awarded Director and Producer in 5 countries.

Works with Seamus McGarvey BCS, ASC Irish cinematographer with who she publishes a book.

Working on her new book *Because It Was Her, Because It Was Him* with advisory of Gabriel Perez – Barreiro ( Cisneros Foundation). In 2020, creates a short film script for Tribeca Film Institute by invitation only.

Working on her feature film script *Spider Woman*.

<https://pgelly.wixsite.com/pauladugelly>



## ANDRE MEHMARI – ORIGINAL SCORE

Pianist, arranger, composer e multi -instrumentalist, Andre was born in Niterói-RJ in 1977.

One of the most originals, complete, versatile Brazilian musicians in todays' world. His work has been played by orchestras, jazz bands such as: OSESP, Sinfônica Brasileira, Banda Mantiqueira, Orquestra Experimental de Repertório, Sujeito a Guincho, Quinteto Villa-Lobos.

*André Mehmari became the newest reference for musicians- and has been causing shock amongst professionals for his harmonics intelligence, improvisational work, composition quality and expertise in Brazilian music...He is already part of the list of the biggest instrumentalist of all times”*

*Mauro Dias, O Estado de São Paulo ( Brazilian Newspapaer)*

<https://www.andremehmari.com.br>

**ARIENE FERREIRA –EXECUTIVE PRODUCER**

Studied Cinema at FAAP in Sao Paulo, Brazil.

Extensive work as a producer. Produced films such as:

***Casa de Antiguidades, Be Bossa Nova (2020)***

***An Unsung Soldier, documentary – Elo Company – 2018/2019***

***Tropicália Bossa Nova Films (2012)***

***Terra Vermelha (Gullane Filmes) 2007***

***Carandiru ( HB Filmes) 2002***

***Bicho de Sete Cabeças, Buriti Filmes (2001)***

[www.cinemaverde.com.br](http://www.cinemaverde.com.br)

## **LUCIANA LEHFELD – PRODUCER**

Born and raised in Sao Paulo, Brazil. Has over 20 years experience cultural projects in every aspects of producing from funding, marketing, communications and implementation.

Produced different projects for Expomus – such as *Jamaica, Jamaica!, Bauhaus Imaginista, Lasar Segall; essays about color* and *Paul Klee: unstable balance*.

Worked as an advisor at #29 Bienal in Sao Paulo.



Paula du Gelly (Director)

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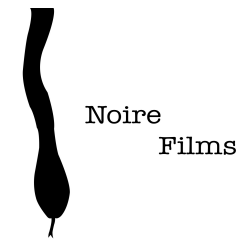
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